

Gazette Drouot

INTERNATIONAL

WHAT'S UP?

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EDITORIAL



DR

Stéphanie Perris-Delmas
EDITORIAL MANAGER

In these columns, given our own particular bias, we have often vaunted the virtues of a sector with high added value. And today we could yet again sing the praises of the art market, which, by golly, is still in the very pink of health – as witness the plethora of bids over a million euros! But this month, despite the drama being played out in the polling booths of our beloved Republic (whose results will affect the market however they turn out), we wanted to give rein to our impulsive temperament, expressing our sheer joy in a certain field without regard for its mercenary aspect – in short, indulge for a moment in the simple pleasure of art for art's sake. For instance, let us explore the poetic achievements of the young Scottish artist Georgia Russell; revel in the distinctly virile paintings of the disquieting Artemisia Gentileschi in Paris, or the light-filled works of Turner in London, and admire some of the season's finest pictures, furniture and objets d'art – Chinese jades and porcelains, or the jewels brought together in Geneva, like the Beau Sancy, which once glittered in the crown of Marie de Medici. Let us really enjoy all of these inspiring works, and above all, forget the five, six, seven or sometimes eight figures that often weigh them down.

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Camille PISSARRO,

'Julie allaitant Ludovic Rudolphe', 1878.

46 x 38cm.

Exhibitions: Paris, Musée de l'Orangerie, 1930.

London, The Stafford Gallery, 1939.

CHEVERNY 10 & 11 June 2012

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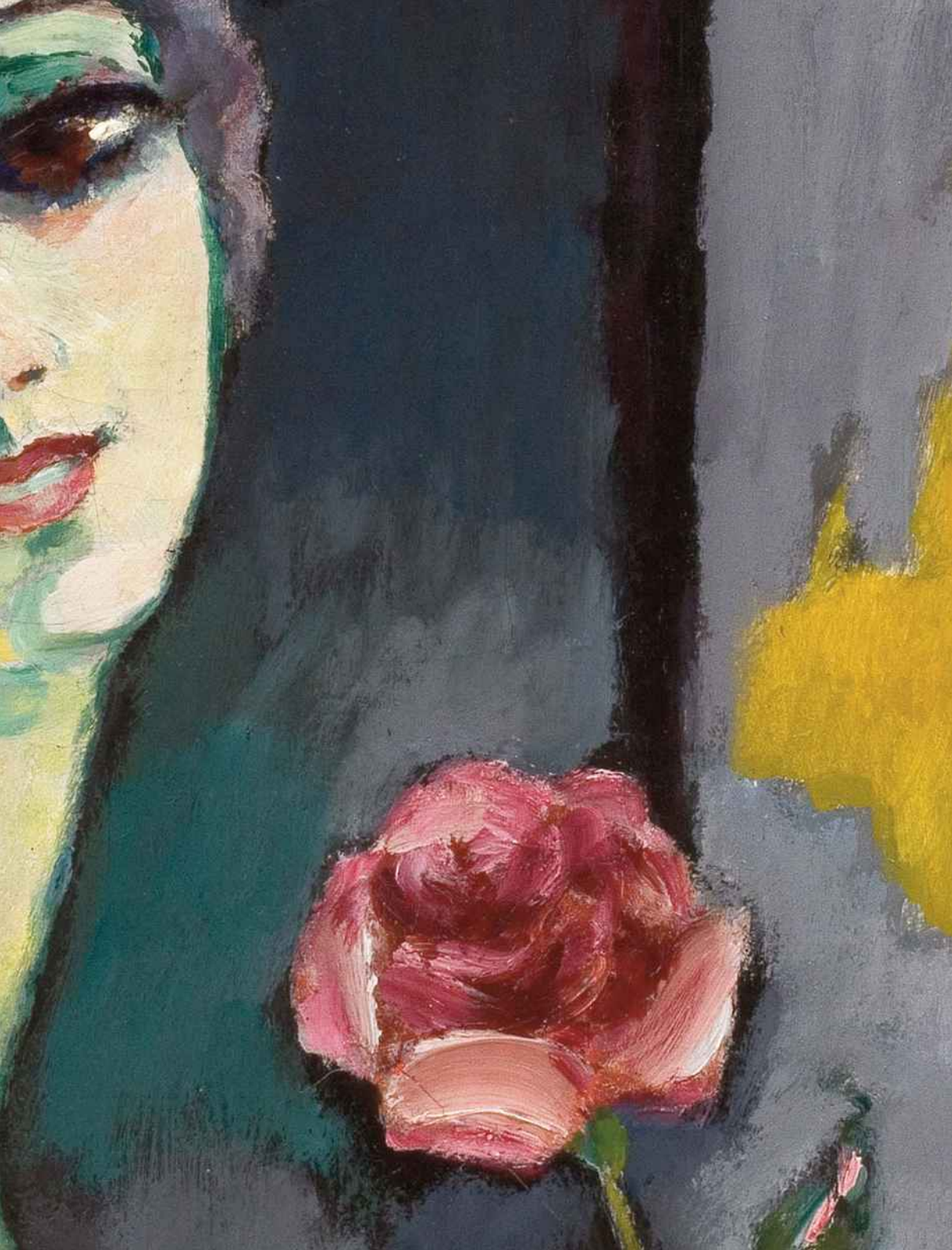
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UPCOMING AUCTIONS

FIND THE CALENDAR OF UPCOMING AUCTIONS

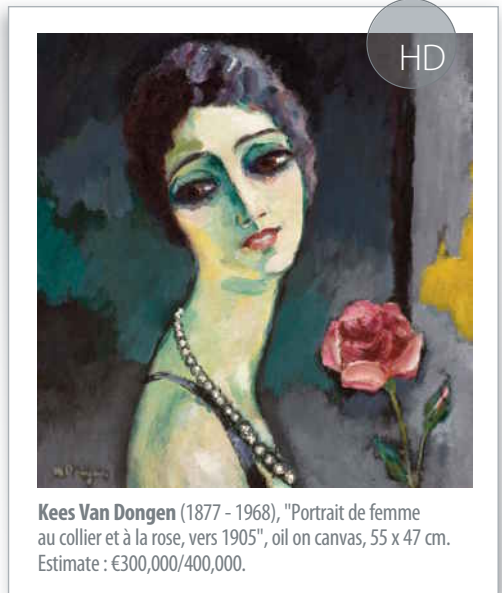




UPCOMING

The artistic fancies of **René Clément**

From "Jeux interdits" to "Passager de la pluie", René Clément's films always appealed to the public, with well-shaped scenarios, dark, poetic atmospheres and great attention to detail. The same could be said of his works of art. Born in 1913, he originally intended to study architecture. Then Jacques Tati, whom he met in 1934, encouraged his interest in films, and he began with documentaries that took him to the Middle East and Africa. The war interrupted his work, but he picked up the camera again in 1946 for "La Bataille du rail", which won a prize at Cannes. This was the first of a long string of successes. With his earnings (after tax) the filmmaker decided to buy a painting after every film, if he could. The first was a picture by Marquet, "Le port de Marseille et Notre-Dame-de-la-Garde", painted in around 1917-1918. René Clément certainly appreciated well-composed paintings of this kind. Other paintings from his collection are to be sold in a sale in Cheverny. They include a small landscape by Le Douanier Rousseau (€25,000), a Vlaminck from



Kees Van Dongen (1877 - 1968), "Portrait de femme au collier et à la rose, vers 1905", oil on canvas, 55 x 47 cm.
Estimate : €300,000/400,000.

1909 (€140,000/180,000) and a pastel by Renoir (€150,000/200,000). This work by Van Dongen, "Portrait de Madeleine Grey", 1929, is decidedly worth studying. The painting, acquired in 1975, evokes the charming and beautiful women who acted in front of his camera. Madeleine Grey was a well-known opera singer. Her friend Ravel praised her in one of his letters to the conductor Ernest Ansermet: "She is one of the most remarkable performers, with an attractive voice, pleasantly powerful and very clear. And most importantly, she has perfect diction. Thanks to her, the public heard in Shéhérazade more than just a symphonic poem." **Anne Foster**

USEFUL INFO

Where ? France, Château de Cheverny

When ? 10 June

Who ? Rouillac auction house.
Cabinet Brame et Lorenceau.

How much ? €800,000/1M

See the catalogue : www.gazette-drouot.com